

The background of the entire page is a painting. It depicts a central figure, possibly a dancer or a character from a play, wearing a tall, pointed hat and a voluminous, layered costume with red and white stripes. The figure holds a parasol with a fringed edge. In the lower-left foreground, there is a smaller, more abstract figure, possibly a mannequin or a sculpture, also wearing a pointed hat. The overall color palette is dominated by deep blues, reds, and whites, with some yellow and green accents.

CLARA MACCARINI SANTINI FOSCOLO

**IL CASSETTONE
PIGNATTI MORANO
DI CUSTOZA**

E LE GOÛT CHINOIS
NEGLI ARREDI VENEZIANI LACCATI
DEL XVIII SECOLO

**THE PIGNATTI
MORANO DI CUSTOZA
COMMUNE**

AND LE GOÛT CHINOIS
IN LACQUERED VENETIAN FURNISHINGS
OF THE EIGHTEENTH CENTURY